

CHRISTOPHER SOKOLOWSKI

tenor

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SHORT: 160 WORDS

A native of New York's Hudson Valley, tenor Christopher Sokolowski has performed a wide repertoire of concert and operatic works for international audiences, from the early baroque to world premieres, and has been recognized by the New York Times for his "solid, attractive tone." Recent engagements include Bach cantatas with the Chelsea Music Festival (NYC), Franck's *Seven Words of Christ* (Haarlems Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's *Four Nights of Dream* (Tokyo Bunka Kaikan), and O+A's *Requiem fff* (documenta festival, Greece). In concert, he has performed works such as Britten's *War Requiem*, Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Handel's *Esther*, Mozart's *Requiem*, and Bach's *Magnificat*; and on stage in roles including the Father in Weill's *Die sieben Todsünden*, Acis in Handel's *Acis and Galatea*, Oronte in Handel's *Alcina*, Tamino in Mozart's *Die Zauberflöte*, and Henrik in Sondheim's *A Little Night Music*. For the 2018-'19 season, Christopher will join the opera studio of the Staatsoper Stuttgart. www.christophersokolowski.com

MEDIUM: 300 WORDS

A native of New York's Hudson Valley, tenor Christopher Sokolowski has performed a wide repertoire of concert and operatic works for international audiences, from the early baroque to world premieres, and has been recognized by the New York Times for his "solid, attractive tone." Recent engagements include a series of concerts featuring the cantatas of Bach conducted by Ken-David Masur (Chelsea Music Festival, New York City), Franck's *Seven Last Words of Christ* (Haarlems Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's *Four Nights of Dream* (Japan Society of New York City, Tokyo Bunka Kaikan), and O+A's *Requiem fff* (documenta14 festival, Greece).

In concert, he has performed with ensembles across the United States in works such as Britten's *War Requiem*, Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Handel's *Esther*, Mozart's *Requiem*, and Bach's *Magnificat*; and on stage, as the Father in Weill's *Die sieben Todsünden* (Tanglewood Music Center), Acis in Handel's *Acis and Galatea* (IU Summer Music Series), Oronte in Handel's *Alcina* (Indiana University Opera Theater), Tamino in Mozart's *Die Zauberflöte* (Lyric Opera Studio of Weimar), Henrik in Sondheim's *A Little Night Music* (Phoenicia Festival of the Voice), Alfred in Strauss' *Die Fledermaus* (Purchase Opera), and le Mari in Poulenc's *Les mamelles de Tirésias* (Purchase Opera). He was a prize winner in the American Prize competition, the Orpheus Vocal Competition, and the Livingston Mather Scholarship Competition. He received his B.M. from SUNY Purchase, his M.M. from Indiana University where he was an associate instructor of voice, and was a fellow of the Tanglewood Music Center in the summer of 2016.

For the 2018-'19 season, Christopher will join the opera studio of the Staatsoper Stuttgart, performing with the company in works including *Die Schauspieldirektor*, *Ariodante*, *Mefistofele*, *Love for Three Oranges*, and *Pique Dame*. For more information and upcoming performances, visit www.christophersokolowski.com

FULL: 700 WORDS

A native of New York's Hudson Valley, tenor Christopher Sokolowski has performed a wide repertoire of concert and operatic works for international audiences, from the early baroque to world premieres, and has been recognized by the New York Times for his "solid, attractive tone." He is now based in Stuttgart, Germany.

Recent engagements include a series of concerts featuring the cantatas of Bach conducted by Ken-David Masur (Chelsea Music Festival, New York City), Franck's *Seven Words of Christ* (Haarlems Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's *Four Nights of Dream* at the Japan Society in New York City and at the Tokyo Bunka Kaikan to the praise of the New York Times: "Christopher Sokolowski, in the father's measured plod around the auditorium, sang with solid, attractive tone;" and a performance of O+A's *Requiem fff* in Thessaloniki, Greece, as part of the documenta14 festival. Throughout 2017 Christopher took part in the premieres of three new works: Laura Schwendinger's *Artemisia* for the Times Arrow Festival with Trinity Wall Street, Andrew Seligson's *Memory* with the Metamorphosis Chamber Orchestra, and John Myers' *Paintings in Song* with the Crescendo Ensemble of Great Barrington; Handel's *Dettingen Te Deum* with Concerts in the Village of Kinderhook; and the Father in Kurt Weill's *Die sieben Todsünden* at the Tanglewood Music Center.

A graduate of Indiana University's Jacobs School of Music, Christopher performed roles including Oronte in Handel's *Alcina* as well as the title role in his *Acis and Galatea*, and the premiere of P. Q. Phan's *Tale of Lady Thi Kinh*. He was also the tenor soloist in Handel's *Esther* with the Pro Arte Singers conducted by Dr. William Jon Gray, Haydn's *Missa in Tempore Belli*, and Britten's *War Requiem* with the IU Philharmonic Orchestra conducted by Michael Palmer, which was performed as part of a campus wide commemoration of the centennial of World War I. Frequently sought after for the performance of new music, Christopher also took part in many premieres and concerts dedicated to new music while at IU, including another premiere by P. Q. Phan of *Vietnamese Requiem*. During his studies at IU, Christopher enjoyed many performances in the greater Midwest area, singing works such as Mendelssohn's *Elijah* with the Winona Oratorio Chorus, Handel's *Messiah* with Generation Harmonique, and Mozart's *Requiem* with the Bach Chorale Singers of Lafayette.

Christopher has been a young artist with the Tanglewood Music Center (2016) where he studied and performed works of Bach, Britten, Debussy, and Weill alongside a faculty including Dawn Upshaw, Stephanie Blythe, and John Harbison; and the Lyric Opera Studio of Weimar (2013) where he performed the role of Tamino in *Die Zauberflöte*. He has been invited to perform with the Phoenicia International Festival of the Voice for many performances since its inception in 2010, highlights including a concert featuring the music of composer Mitch Bach in its first annual season, a concert of repertoire from the Baroque period with the late countertenor Brian Asawa, and most recently singing the role of Henrik Egerman in Sondheim's *A Little Night Music* in a production directed by Marc Astafan, conducted by Gerald Steichen, and led by Ron Raines, Susan Powell, and Rosalind Elias. Born and raised in New York's Hudson Valley, Christopher has been a featured soloist with orchestras, ensembles, and choruses throughout the Tri-state area such as the Queer Urban Orchestra, operamission, Bach-Handel Festival Orchestra, Ars Choralis, Metamorphoses Orchestra, Metamorphosis Chamber Orchestra, Concerts in the Village, and Crescendo Ensemble, in works including Orff's *Carmina Burana*, Handel's *Alexander's Feast*, Weber's *Jubelmesse*, Vivaldi's *Dixit Dominus*, the Magnificats of J.C. Bach, J.S. Bach, and Vivaldi, and as Antinous in the workshop premiere of Clint Borzoni's *Antinous and Hadrian*.

He was a prizewinner in the S. Livingston Mather and Orpheus Vocal competitions, as well as the American Prize opera division. Christopher earned his B.M. from SUNY Purchase, and his M.M. from Indiana University Jacobs School of Music where he was an associate instructor of voice.

For the 2018-'19 season, Christopher will join the opera studio of the Staatsoper Stuttgart, performing with the company in both concerts and operas including *Die Schauspieldirektor*, *Ariodante*, *Mefistofele*, *Love for Three Oranges*, and *Pique Dame*. For more information and upcoming performances, visit www.christophersokolowski.com

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