

CHRISTOPHER SOKOLOWSKI

tenor

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SHORT: 165 WORDS

A native of New York's Hudson Valley, tenor Christopher Sokolowski has performed a wide repertoire of concert and operatic works for international audiences, from the early baroque to world premieres, and has been recognized by the New York Times for his "solid, attractive tone." Recent engagements include Franck's *Seven Words of Christ* (Haarlems Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's *Four Nights of Dream* (Japan Society of New York and the Tokyo Bunka Kaikan), and O+A's *Requiem fff* (documenta festival, Greece). In concert, he has performed with ensembles across the country in works such as Britten's *War Requiem*, Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Handel's *Esther*, Mozart's *Requiem*, and Bach's *Magnificat*; and on stage in roles including the Father in Weill's *Die sieben Todsünden*, Acis in Handel's *Acis and Galatea*, Oronte in Handel's *Alcina*, Tamino in Mozart's *Die Zauberflöte*, and Henrik in Sondheim's *A Little Night Music*. For the 2018-'19 season, Christopher will join the opera studio of the Staatsoper Stuttgart. www.christophersokolowski.com

MEDIUM: 292 WORDS

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FULL: 653 WORDS

A native of New York's Hudson Valley, tenor Christopher Sokolowski has performed a wide repertoire of concert and operatic works for international audiences, from the early baroque to world premieres, and has been recognized by the New York Times for his "solid, attractive tone."

Recent engagements include Franck's *Seven Words of Christ* (Haarlems Gemengd Koor, Netherlands), the American and Asian premieres of Moto Osada's *Four Nights of Dream* at the Japan Society in New York City and at the Tokyo Bunka Kaikan to the praise of the New York Times: "Christopher Sokolowski, in the father's measured plod around the auditorium, sang with solid, attractive tone;" and a performance of O+A's *Requiem fff* in Thessaloniki, Greece, as part of the documenta14 festival. Throughout 2017 Christopher took part in the premieres of three new works: Laura Schwendinger's *Artemisia* for the Times Arrow Festival with Trinity Wall Street, Andrew Seligson's *Memory* with the Metamorphosis Chamber Orchestra, and John Myers' *Paintings in Song* with the Crescendo Ensemble of Great Barrington; Handel's *Dettingen Te Deum* with Concerts in the Village of Kinderhook; and the Father in Kurt Weill's *Die sieben Todsünden* at the Tanglewood Music Center.

A graduate of Indiana University's Jacobs School of Music, Christopher performed roles including Oronte in Handel's *Alcina* as well as the title role in his *Acis and Galatea*, and the premiere of P. Q. Phan's *Tale of Lady Thi Kinh*. He was also the tenor soloist in Handel's *Esther* with the Pro Arte Singers conducted by Dr. William Jon Gray, Haydn's *Missa in Tempore Belli*, and Britten's *War Requiem* with the IU Philharmonic Orchestra conducted by Michael Palmer, which was performed as part of a campus wide commemoration of the centennial of World War I. Frequently sought after for the performance of new music, Christopher also took part in many premieres and concerts dedicated to new music while at IU, including another premiere by P. Q. Phan of *Vietnamese Requiem*. During his studies at IU, Christopher enjoyed many performances in the greater Midwest area, singing works such as Mendelssohn's *Elijah* with the Winona Oratorio Chorus, Handel's *Messiah* with Generation Harmonique, and Mozart's *Requiem* with the Bach Chorale Singers of Lafayette.

Christopher has been a young artist with the Tanglewood Music Center (2016) where he studied and performed works of Bach, Britten, Debussy, and Weill alongside a faculty including Dawn Upshaw, Stephanie Blythe, and John Harbison; and the Lyric Opera Studio of Weimar (2013) where he performed the role of Tamino in *Die Zauberflöte*. He has been invited to perform with the Phoenicia International Festival of the Voice for many performances since its inception in 2010, highlights including a concert featuring the music of composer Mitch Bach in its first annual season, a concert of repertoire from the Baroque period with the late countertenor Brian Asawa, and most recently singing the role of Henrik Egerman in Sondheim's *A Little Night Music* in a production directed by Marc Astafan, conducted by Gerald Steichen, and led by Ron Raines, Susan Powell, and Rosalind Elias. Born and raised in New York's Hudson Valley, Christopher has been a featured soloist with orchestras, ensembles, and choruses throughout the Tri-state area such as the Queer Urban Orchestra, operamission, Bach-Handel Festival Orchestra, Ars Choralis, Metamorphoses Orchestra, Metamorphosis Chamber Orchestra, Concerts in the Village, and Crescendo Ensemble, in works including Orff's *Carmina Burana*, Handel's *Alexander's Feast*, Weber's *Jubelmesse*, Vivaldi's *Dixit Dominus*, the *Magnificats* of J.C. Bach, J.S. Bach, and Vivaldi, and as Antinous in the workshop premiere of Clint Borzoni's *Antinous and Hadrian*.

He was a prizewinner in the S. Livingston Mather and Orpheus Vocal competitions, as well as the American Prize opera division. Christopher earned his B.M. from SUNY Purchase, and his M.M. from Indiana University Jacobs School of Music where he was an associate instructor of voice.

For the 2018-'19 season, Christopher will join the opera studio of the Staatsoper Stuttgart. For more information and upcoming performances, visit www.christophersokolowski.com

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