

CHRISTOPHER SOKOLOWSKI

tenor

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SHORT: 270 WORDS

Tenor Christopher Sokolowski, native of New York's Hudson Valley, has performed a wide repertoire of concert and operatic works, from early baroque to contemporary premieres, and has been recognized for his "solid, attractive tone" by the New York Times. Recent engagements include the American and Asian premieres of Moto Osada's *Four Nights of Dream* (Japan Society of New York, Tokyo Bunka Kaikan), and O+A's *Requiem fff* (documenta festival, Greece). Earlier this year came the premieres of three new works: Laura Schwendinger's *Artemisia* (Times Arrow Festival, Trinity Wall Street), Andrew Seligson's *Memory* (Metamorphosis Chamber Orchestra), and John Myers' *Paintings in Song* (Crescendo Ensemble, Great Barrington). In concert, he has performed with ensembles across the country in works such as Britten's *War Requiem*, Mendelssohn's *Elijah*, Orff's *Carmina Burana*, Handel's *Esther*, Mozart's *Requiem*, and Bach's *Magnificat*; and on stage, as the Father in Weill's *Die sieben Todsünden* (Tanglewood Music Center), Acis in Handel's *Acis and Galatea* (IU Summer Music Series), Oronte in Handel's *Alcina* (Indiana University Opera Theater), Tamino in Mozart's *Die Zauberflöte* (Lyric Opera Studio of Weimar), Henrik in Sondheim's *A Little Night Music* (Phoenicia Festival of the Voice), Alfred in Strauss II's *Die Fledermaus* (Purchase Opera), and le Mari in Poulenc's *Les mamelles de Tirésias* (Purchase Opera). He was a prize winner in the American Prize competition, the Orpheus Vocal Competition, and the Livingston Mather Scholarship Competition. He received his B.M. from SUNY Purchase, his M.M. from Indiana University where he was an associate instructor of voice, and was a fellow of the Tanglewood Music Center in the summer of 2016. www.christophersokolowski.com

FULL: 619 WORDS

Tenor Christopher Sokolowski is a native of New York's Hudson Valley, and has performed a wide repertoire of concert and operatic works, from the early baroque to contemporary premieres.

The 2017-2018 season began with the American and Asian premieres of Moto Osada's *Four Nights of Dream* at the Japan Society in New York City and at the Tokyo Bunka Kaikan to the praise of the New York Times: "Christopher Sokolowski, in the father's measured plod around the auditorium, sang with solid, attractive tone." The summer of 2017 brought a performance of O+A's *Requiem fff* in Thessaloniki, Greece, as part of the documenta14 festival. The 2016-2017 season included the premieres of 3 new works: Laura Schwendinger's *Artemisia* for the Times Arrow Festival with Trinity Wall Street, Andrew Seligson's *Memory* with the Metamorphosis Chamber Orchestra, and John Myers' *Paintings in Song* with the Crescendo Ensemble of Great Barrington; Handel's *Dettingen Te Deum* with Concerts in the Village of Kinderhook; and the Father in Kurt Weill's *Die sieben Todsünden* at the Tanglewood Music Center.

A graduate of Indiana University's Jacobs School of Music, Christopher performed roles including Oronte in Handel's *Alcina* as well as the title role in his *Acis and Galatea*, and the premiere of P. Q. Phan's *Tale of Lady Thi Kinh*. He was also the tenor soloist in Handel's *Esther* with the Pro Arte Singers conducted by Dr. William Jon Gray, Haydn's *Missa in Tempore Belli*, and Britten's *War Requiem* with the IU Philharmonic Orchestra conducted by Michael Palmer, which was performed as part of a campus wide commemoration of the centennial of World War I. Frequently sought after for the performance of new music, Christopher also took part in many premieres and concerts dedicated to new music while at IU, including another premiere by P. Q. Phan of *Vietnamese Requiem*. During his studies at IU, Christopher enjoyed many performances in the greater Midwest area, singing works such as Mendelssohn's *Elijah* with the Winona Oratorio Chorus, Handel's *Messiah* with Generation Harmonique, and Mozart's *Requiem* with the Bach Chorale Singers of Lafayette.

Christopher has been a young artist with the Tanglewood Music Center (2016) where he studied and performed works of Bach, Britten, Debussy, and Weill alongside a faculty including Dawn Upshaw, Stephanie Blythe, and John Harbison; and the Lyric Opera Studio of Weimar (2013) where he performed the role of Tamino in *Die Zauberflöte*. He has been invited to perform with the Phoenicia International Festival of the Voice almost every year since its inception in 2010, highlights including a concert featuring the music of composer Mitch Bach in its first annual season, a concert of repertoire from the Baroque period with the late countertenor Brian Asawa, and most recently singing the role of Henrik Egerman in Sondheim's *A Little Night Music* in a production directed by Marc Astafan, conducted by Gerald Steichen, and led by Ron Raines, Susan Powell, and Rosalind Elias. Born and raised in New York's Hudson Valley, Christopher has been a featured soloist with orchestras, ensembles, and choruses throughout the Tri-state area such as the Queer Urban Orchestra, operamission, Bach-Handel Festival Orchestra, Ars Choralis, Metamorphoses Orchestra, Metamorphosis Chamber Orchestra, Concerts in the Village, and Crescendo Ensemble, in works including Orff's *Carmina Burana*, Handel's *Alexander's Feast*, Weber's *Jubelmesse*, Vivaldi's *Dixit Dominus*, the *Magnificats* of J.C. Bach, J.S. Bach, and Vivaldi, and as Antinous in the workshop premiere of Clint Borzoni's *Antinous and Hadrian*.

He was a prizewinner in the S. Livingston Mather and Orpheus Vocal competitions, as well as the American Prize opera division. Christopher earned his B.M. from SUNY Purchase, and his M.M. from Indiana University Jacobs School of Music where he was an associate instructor of voice.

For more information and upcoming performances, visit www.christophersokolowski.com

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