

CHRISTOPHER SOKOLOWSKI

Tenor

+49 15118152501 • chrisoko7@gmail.com • christophersokolowski.com

“Christopher Sokolowski, in the father’s measured plod around the auditorium, sang with solid, attractive tone.” –*New York Times*, Sept. 2017



OPERA & STAGE

Britten: <i>Death in Venice</i>	Glassmaker, Singer	Staatsoper Stuttgart
Boito: <i>Mefistofele</i>	Wagner, Nereo	Staatsoper Stuttgart
Weill: <i>Die sieben Todsünden</i>	Tenor II (Brother)	Staatstheater Stuttgart
Mozart: <i>La clemenza di Tito</i> ^{NP}	Tito	Voralberger Landestheater
Mozart: <i>Le nozze di Figaro</i> ^{NP}	Don Curzio	Staatsoper Stuttgart
Prokofiev: <i>Die Liebe zu drei Orangen</i>	Zeremonienmeister	Staatsoper Stuttgart
Verdi: <i>Don Carlos</i> ^{NP}	Le comte de Lerme	Staatsoper Stuttgart
Bizet: <i>Carmen</i>	Remendado	Staatsoper Stuttgart
Boito: <i>Mefistofele</i> ^{NP}	Wagner, Nereo	Staatsoper Stuttgart
Weill: <i>Die sieben Todsünden</i> ^{NP}	Tenor II (Brother)	Staatstheater Stuttgart
Mozart: <i>Der Schauspieldirektor</i>	Vogelsang („Herz“)	Staatsoper Stuttgart: Junge Oper
Tchaikovsky: <i>Pikovaya dama</i>	Chaplitsky	Staatsoper Stuttgart
Prokofiev: <i>Die Liebe zu drei Orangen</i> ^{NP}	Zeremonienmeister	Staatsoper Stuttgart
Handel: <i>Ariodante</i>	Odoardo	Staatsoper Stuttgart
Osada: <i>Four Nights of Dream</i> § ^{NP}	Ken-San, Father	Tokyo Bunka Kaikan
Schwendinger: <i>Artemisia</i> †	Oculist	Time’s Arrow Festival
Weill: <i>Die sieben Todsünden</i>	Tenor I (Father)	Tanglewood Music Center
Sondheim: <i>A Little Night Music</i>	Henrik	Phoenicia Festival of the Voice
Handel: <i>Acis and Galatea</i>	Acis	IU Summer Music Series
Handel: <i>Alcina</i>	Oronte	Indiana University Opera Theater
Phan: <i>Tale of Lady Thị Kính</i> §	Thiên Sĩ	Indiana University Opera Theater
Borzoni: <i>Antinous and Hadrian</i> †	Antinous	Operamission
Mozart: <i>Die Zauberflöte</i>	Tamino	Lyric Opera Studio of Weimar
J. Strauss II: <i>Die Fledermaus</i>	Alfred	SUNY Purchase Opera
Mozart: <i>Don Giovanni</i>	Don Ottavio*	Phoenicia Festival of the Voice
Poulenc: <i>Les mamelles de Tirésias</i>	Le mari	SUNY Purchase Opera

conductor / director

Bas Wiegers / Demis Volpi	2020
Daniele Callegari / Àlex Ollé, La Fura dels Baus	2020
Stefan Schreiber / Anna-Sophie Mahler	2020
Karsten Januschke / Henry Arnold	2020
Roland Kluttig / Christiane Pohle	2019
Valentin Uryupin / Axel Ranisch	2019
Cornelius Meister / Lotte De Beer	2019
Kristiina Poska / Sebastian Nübling	2019
Daniele Callegari / Àlex Ollé, La Fura dels Baus	2019
Stefan Schreiber / Anna-Sophie Mahler	2019
Thomas Guggeis / Elena Tzavara	2019
Oksana Lyniv / Jossi Wieler, Sergio Morabito	2019
Alejo Pérez / Axel Ranisch	2018
Christopher Moulds / J. Wieler, S. Morabito	2018
Ken-David Masur / Alec Duffy	2017
Julian Wachner	2017
Nuno Coelho / Nic Muni	2016
Gerald Steichen / Marc Astafan	2015
Dominick DiOrio	2015
Arthur Fagen / Chas Rader-Shieber	2015
David Efron / Vincent Liotta	2014
Jennifer Peterson	2013
Olaf Storbeck / Damon Ploumis	2013
Hugh Murphy / Jacque Trussel	2013
Steven White	2011
Hugh Murphy / Jacque Trussel	2011

^{NP} new production; § world premiere; † workshop premiere; *cover; *italics* upcoming

CONCERT, as tenor soloist

Bach: Cantatas, BWV 17, 20, 33, 70, 75, 211
Franck: Seven Last Words of Christ
Handel: <i>Israel in Egypt</i>
O+A: <i>Requiem for fossil fuels</i>
John Myers: <i>Paintings in Song</i> §
Handel: Dettingen Te Deum, HWV 283
Seligson: <i>Memory</i> §
Bach: Du Friedefürst, Herr Jesu Christ, BWV 116
Mozart: Requiem, K. 626
Handel: <i>Alexander’s Feast</i>
Phan: <i>Vietnamese Requiem</i> §
Britten: <i>War Requiem</i>
Vivaldi: Dixit Dominus, Kyrie, and Gloria
Handel: <i>Messiah</i>
Haydn: <i>Missa in tempore belli</i>
Mendelssohn: <i>Elijah</i>
Handel: <i>Esther</i> , HWV 50a
Mozart: Requiem, K. 626
Orff: <i>Carmina Burana</i>
V. Williams: <i>On Wenlock Edge</i>
Purcell: Three Odes: Z 328, Z 339, Z 343

Chelsea Music Festival, New York
Haarlems Gemengd Koor, Netherlands
Concerts in the Village, New York
documenta 14, Thessaloniki, Greece
Crescendo, Massachusetts
Concerts in the Village, New York
Metamorphosis Chamber Orchestra, New York
Tanglewood Music Center, Lenox, Massachusetts
New Paltz Concert Series, New York
Concerts in the Village, New York
NOTUS: Contemporary Vocal Ensemble, Indiana
IU Philharmonic Orchestra, Indiana
Bach-Handel Festival Orchestra, New York
Generation Harmonique, Indiana
University Singers, Indiana
Winona Oratorio Chorus, Minnesota
Pro Arte Singers, Indiana
Bach Chorale Singers, Indiana
Ars Choralis, New York
Purchase Conservatory, New York
Metamorphoses Orchestra, New York

conductor

Ken-David Masur	2018
Ago Verdonshot	2018
David Smith	2017
Bruce Odland	2017
Christine Gevert	2017
David Smith	2016
Maurice Cohn	2016
John Harbison	2016
Edward Lundergan	2016
David Smith	2015
Dominick DiOrio	2015
Michael Palmer	2014
Lee Pritchard	2014
Janelle Davis	2014
Betsy Burleigh	2014
Harry Mechell	2013
William Jon Gray	2013
Michelle Louer	2013
Barbara Pichhardt	2013
Hugh Murphy	2013
Eugene Sirotkine	2012

§ world premiere

APPEARANCES, AWARDS & HONORS

Third-Place – American Prize College/University Opera Division	2015
Semi-Finalist – Lyndon Woodside Oratorio-Solo Competition , New York, NY	2015
Bizet Award – Orpheus Vocal Competition , Murfreesboro, TN	2015
Albert Rees Davis Scholarship – S. Livingston Mather Scholarship Competition , Cleveland, OH	2014
Premiere – Raphaël Lucas’ Six Songs on poems by Federico García Lorca , broadcast on France Musique	2014

EDUCATION & TRAINING

Staatsoper Stuttgart , Opernstudio; Stuttgart, Germany	2018-’20	Indiana University Jacobs School of Music , M.M. in Vocal Performance, Associate Instructor of Voice	2015
Tanglewood Music Center , Vocal Fellow; Lenox, NY	2016	SUNY Purchase Conservatory , B.M. in Vocal Performance	2013
Lyric Opera Studio of Weimar , Young Artist; Weimar, Germany	2013		