

CHRISTOPHER SOKOLOWSKI

Tenor

+49 15118152501 • chrisoko7@gmail.com • christophersokolowski.com

“Christopher Sokolowski, in the father’s measured plod around the auditorium, sang with solid, attractive tone.” –*New York Times*, Sept. 2017



OPERATIC REPERTOIRE

BIZET	Remendado <i>Carmen</i>
BOITO	Wagner, Nereo <i>Mefistofele</i>
BORZONI	Antinous <i>Antinous and Hadrian</i>
BRITTEN	Glassmaker, Street singer <i>Death in Venice</i> (upcoming)
HANDEL	Acis <i>Acis and Galatea</i> Odoardo <i>Ariodante</i> Oronte <i>Alcina</i>
HUMPERDINCK	Die Hexe <i>Hansel and Gretel</i>
MOZART	Tito <i>La clemenza di Tito</i> (upcoming) Don Curzio <i>Le nozze di Figaro</i> (upcoming) Vogelsang <i>Der Schauspieldirektor</i> Tamino <i>Die Zauberflöte</i>
OSADA	Ken-San, Father <i>Four Nights of Dream</i>
PHAN	Thiên Sĩ <i>The Tale of Lady Thị Kính</i>
POULENC	Le Mari <i>Les mamelles de Tirésias</i>
PROKOFIEV	Der Zeremonienmeister <i>Die Liebe zu den drei Orangen</i>
SCHWENDINGER	The Oculist <i>Artemisia</i>
SONDHEIM	Henrik Egerman <i>A Little Night Music</i>
J. STRAUSS II	Alfred <i>Die Fledermaus</i>
TCHAIKOVSKY	Tchaplitsky <i>Pikovaya Dama</i>
WEILL	Father, Brother <i>Die sieben Todsünden</i>
VERDI	Le comte de Lerme <i>Don Carlos</i>

CONCERT REPERTOIRE

J.C. BACH	Magnificat W E22
J.S. BACH	Magnificat BWV 243 Cantatas 17, 20, 33, 61, 70, 75, 102, 116, 127, 159, 211
BRITTEN	War Requiem Serenade for Tenor Horn and Strings Still falls the Rain Canticle III
CALDARA	Stabat mater
DIORIO	Stravinsky Refracted
FRANCK	Seven Last Words of Christ on the Cross
HANDEL	Messiah Esther Alexander’s Feast Dettingen Te Deum Ode for the birthday of Queen Anne
HAYDN	Missa in tempore belli
KODÁLY	Missa brevis
MENDELSSOHN	Elijah
MOZART	Requiem, K. 626
O+A	Requiem for fossil fuels
ORFF	Carmina Burana
PHAN	Vietnamese Requiem
PURCELL	Ode to St. Cecilia Welcome to all the pleasures Why are all the Muses mute?
TELEMANN	Der Tag des Gerichts
VIVALDI	Magnificat Gloria RV 588 Dixit Dominus RV 594 Canta in Prato RV 636 Kyrie RV 857
VON WEBER	Missa Sancta No. 2 Jubelmesse

STUDIED ROLES

BEETHOVEN	Jaquino <i>Fidelio</i>
BERNSTEIN	Candide <i>Candide</i>
DEBUSSY	Pelléas <i>Pelléas et Mélisande</i>
DONIZETTI	Arturo <i>Lucia di Lammermoor</i>
HANDEL	Emilio <i>Partenope</i> Lurcanio <i>Ariodante</i> Tempo <i>Il trionfo del tempo e del disinganno</i>
MOZART	Belmonte <i>Die Entführung aus dem Serail</i> Don Ottavio <i>Don Giovanni</i> Tito <i>La clemenza di Tito</i>
STRAVINSKY	Tom Rakewell <i>The Rake’s Progress</i>
TCHAIKOVSKY	Lensky <i>Yevgény Onégin</i>